

# Silken Veils (Ines Wurth Presents / Cal Arts)

By [Ella Fryer-Smith](#) | Published on Friday 12 August 2011

A story of war, childhood, laughter, loss – and, ultimately, love. This multi-layered production explores the Iranian Revolution, powerfully relayed through a deeply personal journey of self-discovery for central character Darya. Torn between the haunting ghosts of her past and present-day life, her story is told through a beautiful interplay of sound, visuals, puppetry and live performance. Despite touching on some harrowing subjects, the mood is cleverly lifted at crucial points throughout, providing the audience with respite when the material becomes dark. The lecture theatre venue is suitably appropriate as the cast impart insight into Iranian culture and literature, including eloquent poetry recitals from Rumi. ‘Silken Veils’ captures the true essence of the Fringe at its very best.

Assembly George Square, 4-28 Aug (not 8, 16), 3:40pm (4:40pm), £8.00 – £10.00, fpp297.

tw rating 5/5

[efs]



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